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used. The weaving, done under the personal direction of Mr. Jean Baptiste Boule at the Herter Looms, was nearly a year in execution.

The subject is somewhat allegorical and depicts a large group of old world dignitaries—bishops, kings, warriors, statesmen and patriots—who have in past ages sought, worked and fought to secure Liberty and Justice for the peoples of the old world. They stand to greet the Great Crusade coming out of the west—American troops, warships and aeroplanes led in the foreground by "Justice," and with "Peace," bearing an olive branch in one hand and in the other the sword of right, hovering overhead.

The central figure of an American soldier exemplifies in his bearing and his countenance the very spirit of the Great Republic devoted to a noble cause, approaching his stern duty without fear and without hate.

Other recent gifts made by Mr. Booth to the Institute include two bronzes by Hunt Diederich—a large cat group on a marble base and a fountain sketch, "*Running Boys*," made by the cere perdue process; a silver and enamel box and a silver and enamel hand mirror with ivory handle made by Eda Lord Dixon; and a framed illumination, "*The Lord's Prayer*," by a Sister in the Convent (Episcopal) St. Johns at Ralston, New Jersey.

## CATALOGUE OF THE PERMANENT COLLECTION

One of the most vital needs of the Institute has been filled during the last few months in the publication of a catalogue covering the permanent collection of paintings, sculpture and contemporary arts and crafts. The book contains one hundred and ninety-six pages and is profusely illustrated. An introduction by Clyde H. Burroughs, secretary and curator of the Institute, recounts the history of important bequests and gifts, by which the development of the permanent collec-

tion is recorded. The catalogue is so arranged in chapters on Italian painting, Dutch painting, German painting, Flemish painting, French painting, Spanish painting, Miscellaneous XIX Century painting, American painting, Sculpture, and Contemporary Arts and Crafts, that the resources in any particular department may be easily referred to. A comprehensive Index at the end of the book also serves as a ready guide to the contents. The book will be sold for one dollar.